**GABRIELLE GLORE BIO**

Gabrielle Glore serves as the Executive Director of the Leading Women Defined Foundation (LWD), founded and Chaired by Debra L. Lee, former Chairman and CEO of BET Networks. In this role, Gabrielle drives initiatives that empower, inspire and holistically support Black and Brown women to lead and thrive across diverse industries. She champions LWD’s commitment to advancing leadership, amplifying voices, and nurturing a vibrant community of multi-faceted female leaders. Through the Rising Leaders Program, she supports the growth of next generation talent, ensuring they have the resources and support needed to achieve lasting impact. Gabrielle brings creativity, vision, and an unwavering commitment to activating LWD’s mission to redefine leadership and promote collective advancement.

Beyond her work with the Leading Women Defined Foundation, Gabrielle is an Emmy-nominated content creator based in Los Angeles, CA, driven by the curation of culture, all things unexpected, and the opportunity to share the unseen on screen.  As a producer of film and TV projects under her production banner, GLORIFIED, she collaborates with bold, diverse voices to create stories that resonate.  Her work includes *Sylvie’s Love* (Producer), an Emmy-nominated narrative featured acquired by Amazon Studios, which premiered on Prime Video in December 2020.

Gabrielle has served as a strategic consultant to Warner Bros. Discovery and its previous iterations Warner Media and Time Warner, for over 20 years. Her expertise includes social initiatives, marketing, and content development, helping shape culturally impactful content across the HBO and Warner brands. She is the former Festival Director and Head of Programming for Urbanworld, a 28-year-old NYC-based festival providing a platform for inclusive storytellers from around the globe, as well as a launching pad for some of Hollywood’s most successful talent behind and in front of the camera.

In addition to these leadership roles, Gabrielle is Board Co-Chair for The Moth, an organization dedicated to the art and craft of storytelling and serves on the Board of MoCADA (Museum of Contemporary African Diasporan Arts), a Brooklyn-based cultural institution. Her work across these roles underscores her dedication to empowering voices, preserving cultural narratives, and fostering meaningful representation both on and off screen.